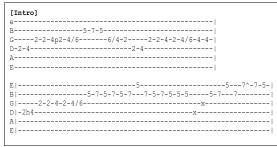
```
Notes: Works best if intro has two guitars.
[Intro]
        [1st guitar, (boom chick)] [Lead guitar, form 1 on 2nd fret]
A5 [4x]
*A - G - D* [2x] [Bridge rhythm]
I can see why you think you belong to me
I never tried to make you think, or let you see one thing for yourself
But now your off with someone else and I'm alone
                                                   E (eight beats to E7)
You see I thought that I might keep you for my own
           Amie, what you wanna do?
          I think, I could stay with you
         For a while, maybe longer if I do
                                          E (four beats to E7)
*A - G - D* (2x)
Don't you think the time is right for us to find?
All the things we thought weren't proper could be right in time, and can you see
Which way we should turn together or alone
                                         E (eight beats to E7)
I can never see what's right or what is wrong (will it take to long to see)
         [Chorus]
           Amie, what you wanna do?
           I think, I could stay with you
                                          E (four beats to E7)
         For a while, maybe longer if I do
[Solo]
*A - G - D* [6x]
         [Chorus]
(Well now) Amie, what you wanna do?
          I think, I could stay with you
                                          E (four beats to E7)
         For a while, maybe longer if I do
*A - G - D* [1x]
A Now it's come to what you want you've had your way ^{*\rm A} ^{-} ^{\rm G} ^{-} ^{\rm D*}
And all the things you thought before just faded into gray and can you see;
that I don't know if it's you or if it's me?
If it's one of us I'm sure we'll both will see (Won't you look at me and tell me)
```

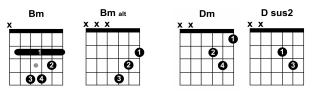
```
A5
X

2

6 (boom chick during intro)

E|--5---5---5-|
B|--5---5---5-|
G|--2---2---2|
A|-0---0---0-|
E|-x---x---x--|
```





[Chorus]
A G D
Amie, what you wanna do?
A G D
I think, I could stay with you

Bm E (four beats to E7)
For a while, maybe longer if I do

[Chorus]
A G D
Amie, what you wanna do?
A G D
I think, I could stay with you
Bm E (four beats to E7)
For a while, maybe longer if I do

[Outro] [FINGER PICK - Slow]

A G D

(I keep) Fallin' in and out of love with you

A G D

Fallin' in and out of love with you

A G D

Don't know what I'm gonna do, (I'd keep)

A D

Fallin' in and out of love

Dm Dsus2 A

With you

(Yeah now)